

Dame d'honneur - tenor and contra reduction
 Composer: anon Ox213
 Ballade form: AaB

arranged for plectrum lute by
 ASTERIA
 Lasserre de Prouille, 2007

Da
Car

Da - me d'on nour et de tous biens gar -
Car de lonc temps ne fu jour ne nui -

ny
ti -

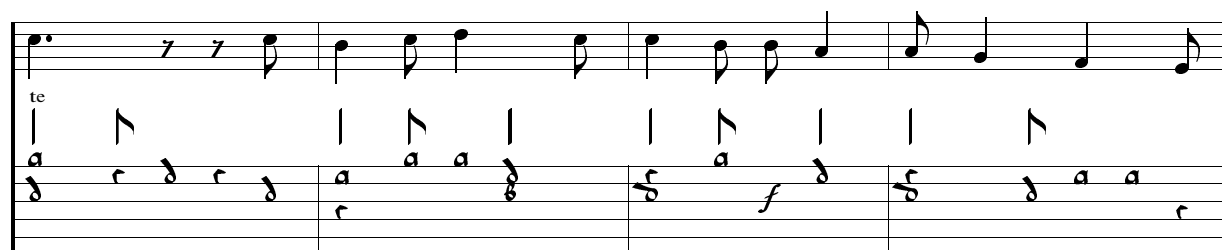
e, veul - lies pour dieu de mois a - voir pi -
e que ne pen - sas - se'a vo fin - ne beau -

te,
te

(first ending)

(second ending)

en la quel - le n'a point de fau - se -



te

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A dynamic marking 'f' (forte) is present in the piano part.



30

mais tout hon - nour a - mis - te et plai - sir gue -

Second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A measure rest of 30 is indicated above the vocal line.



35

ris - se - roy s'e le peus - se ve - ir

Third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues. A measure rest of 35 is indicated above the vocal line.



Fourth system of the musical score. The vocal line concludes with a whole note. The piano accompaniment ends with a final chord. A double bar line is present at the end of the system.

40

fin